

(54211) : 54211 : Applied Theory & Techniques of Performance

(54251) : 54251 : Film Music

(54291) : 54291 : Research Methodology

(54292) : 54292 : Viva Voce I

(54293) : 54293 : Viva Voce II

(54294) : 54294 : Concert Performance

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
54211	Applied Theory & Techniques of Performance	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54251	Film Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54291	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54292	Viva Voce I	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54293	Viva Voce II	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54294	Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG																																												
54211 : Applied Theory & Techniques of Performance (THEORY)	54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)																																																			
External (50/20)	External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																																																			
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																																																			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C																																																		
4071001	AASHNA HEMANT JAIN					Regular					FEMALE					(MU0341120251008009)					MU-337: Department of Music																																																			
E1 39	P					42					P					46					P					45					P					47					P					22					P					MARKS																
I1 45	P					38					P					44					P					44					P					43					P					25					P					(480)					PASS											
TOT 84	9 A+ 4 36.0					80					9 A+ 4 36.0					90					10 O 4 40.0					89					9 A+ 4 36.0					90					10 O 4 40.0					47					10 O 2 20.0					22					208.0					9.45455						

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK			
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					äC		äCG		äCG								
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	MARKS				
4071002		ABHIRUPA RAMAKANT PAINJANE										Regular					FEMALE					(MU0341120251011510)					MU-337: Department of Music												
E1	28			P					ABS	23			P		27			P		27			P		14			P											
I1	43			P				ABS	36			P		25			P		25			P		13			P												FAILED
TOT	71	8	A	4	32.0			0	F	4	0.0	59	6	B	4	24.0	52	5	C	4	20.0	52	5	C	4	20.0	27	5	C	2	10.0	22			106.0	0.00000			

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK			
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External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																	
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	MARKS				
4071003		AKASH KAILAS GODAMBE										Regular					MALE					(MU0341120251009720)					MU-337: Department of Music												
E1				ABS				ABS				ABS					ABS					ABS			21			P											
I1	28			P				ABS	35			P					ABS					ABS						ABS											FAILED
TOT	28	0	F	4	0.0			0	F	4	0.0	35	0	F	4	0.0			0	F	4	0.0			0	F	4	0.0	21	0	F	2	0.0	22			0.0	0.00000	

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					äC	äCG	äCG				
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4071004		AKSHAY BHAU RATAMBE					Regular					MALE					(MU0341120251011511)					MU-337: Department of Music											
E1	11	0	F	0.0	25		P		15	0	F	0.0	30		P		33		P	20		P		MARKS									
I1	28		P		30		P		36		P		40		P		39		P	21		P		(328)							FAILED		
TOT	39	0	F	4	0.0	55	6	B	4	24.0	51	0	F	4	0.0	70	8	A	4	32.0	72	8	A	4	32.0	41	9	A+	2	18.0	22	106.0	0.00000

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External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)											
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4071005		MAITHILI ANIRUDDHA BAPAT					Regular					FEMALE					(MU0341120251004361)					MU-337: Department of Music											
E1	37		P		40		P		37		P		45		P		45		P	22		P		MARKS									
I1	45		P		35		P		42		P		42		P		42		P	23		P		(455)							PASS		
TOT	82	9	A+	4	36.0	75	8	A	4	32.0	79	8	A	4	32.0	87	9	A+	4	36.0	87	9	A+	4	36.0	45	10	O	2	20.0	22	192.0	8.72727

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GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(Music - Hindustani Classical Vocal) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 5

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54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					äC	äCG	äCG																														
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																																					
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																																					
TOT GP G C G*C		TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																																					
4071006		MANAS MADHAV BHAGWAT										Regular					MALE					(MU0341120251009376)					MU-337: Department of Music																																
E1	28	P					45					P					31					P					35					P					19					P					MARKS												
I1	40	P					35					P					38					P					35					P					20					P					(394)		PASS										
TOT	68	7	B+	4	28.0	80	9	A+	4	36.0	69	7	B+	4	28.0	70	8	A	4	32.0	68	7	B+	4	28.0	39	8	A	2	16.0	22	168.0	7.63636																										
SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK																									
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					äC	äCG	äCG																														
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)																																					
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)																																					
TOT GP G C G*C		TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																																					
4071007		MIHIR SUNIL TEMKAR										Regular					MALE					(MU0341120251007327)					MU-337: Department of Music																																
E1	36	P					44					P					28					P					42					P					21					P					MARKS												
I1	48	P					30					P					35					P					39					P					40					P					21					P					(424)		PASS
TOT	84	9	A+	4	36.0	74	8	A	4	32.0	63	7	B+	4	28.0	81	9	A+	4	36.0	80	9	A+	4	36.0	42	9	A+	2	18.0	22	186.0	8.45455																										

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4071008		NIDHI GAJANAN RANADE										Regular					FEMALE					(MU0341120251009305)					MU-337: Department of Music							
E1	31			P	42			P	22			P	28		P	32		P	19		P													
I1	46			P	25			P	38			P	32		P	31		P	16		P												PASS	
TOT	77	8	A	4	32.0	67	7	B+	4	28.0	60	7	B+	4	28.0	60	7	B+	4	28.0	63	7	B+	4	28.0	35	8	A	2	16.0	22	160.0	7.27273	
SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK
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External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)												
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4071009		NIRAJ MUKESH LANJEWAR										Regular					MALE					(MU0341120251011513)					MU-337: Department of Music							
E1	35			P	37			P	22			P	40		P	40		P	20		P													
I1	40			P	30			P	35			P	43		P	43		P	22		P												PASS	
TOT	75	8	A	4	32.0	67	7	B+	4	28.0	57	6	B	4	24.0	83	9	A+	4	36.0	83	9	A+	4	36.0	42	9	A+	2	18.0	22	174.0	7.90909	

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(Music - Hindustani Classical Vocal) (Semester - I) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 7

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54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					äC	äCG	äCG						
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)													
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4071010		RAU SAMIR SALIM					Regular					MALE					(MU0341120251011514)					MU-337: Department of Music													
E1	21			P	40			P	22			P	40		P	40		P	40		P	19		P						MARKS					
I1	43			P	35			P	32			P	44		P	44		P	44		P	23		P					(403)		PASS				
TOT	64	7		B+	4	28.0		75	8	A	4	32.0	54	5	C	4	20.0	84	9	A+	4	36.0	84	9	A+	4	36.0	42	9	A+	2	18.0	22	170.0	7.72727

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External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)													
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4071011		ROUNAK GHOSH					Regular					MALE					(MU0341120251007406)					MU-337: Department of Music													
E1	40			P	42			P	34			P	43		P	46		P	46		P	22		P						MARKS					
I1	47			P	28			P	35			P	44		P	45		P	45		P	22		P					(448)		PASS				
TOT	87	9		A+	4	36.0		70	8	A	4	32.0	69	7	B+	4	28.0	87	9	A+	4	36.0	91	10	O	4	40.0	44	9	A+	2	18.0	22	190.0	8.63636

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					äC		äCG		äCG						
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	MARKS							
4071012		SANYUKTA SANJIVAN SONAWNE										Regular					FEMALE					(MU0341120251011515)					MU-337: Department of Music										
E1	16	0	F	0.0	30		P		16	0	F	0.0	25	P	21		P		14		P		22		14		P		MARKS								
I1	30		P		20		P		28		P		36	P	39		P		19		P		22		19		P		(294)				FAILED				
TOT	46	0	F	4	0.0	50	5	C	4	20.0	44	0	F	4	0.0	61	7	B+	4	28.0	60	7	B+	4	28.0	33	7	B+	2	14.0	22		90.0	0.00000			

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550)		RESULT		REMARK	
54211 : Applied Theory & Techniques of Performance (THEORY)		54251 : Film Music (PRACTICAL)					54291 : Research Methodology (THEORY)					54292 : Viva Voce I (PRACTICAL)					54293 : Viva Voce II (PRACTICAL)					54294 : Concert Performance (PRACTICAL)					äC		äCG		äCG						
External (50/20)		External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (25/10)															
Internal(50/20)		Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	MARKS							
4071013		SONAL NARENDRA PUROHIT										Regular					FEMALE					(MU0341120251011516)					MU-337: Department of Music										
E1	34		P		40		P		34		P		25	P	23		P		16		P		22		16		P		MARKS								
I1	43		P		32		P		35		P		25	P	25		P		13		P		22		13		P		(345)				PASS				
TOT	77	8	A	4	32.0	72	8	A	4	32.0	69	7	B+	4	28.0	50	5	C	4	20.0	48	4	D	4	16.0	29	6	B	2	12.0	22		140.0	6.36364			

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

